

37.ENT Equipment List

<u>Live and Studio Microphones</u> <i>Quantity Model</i>	<u>Mic Preamps</u> <i>Channels Model</i>	<u>A/D</u> <i>Channels Model</i>
<u>Small Diaphragm Condenser</u>	<u>Studio / On-Location</u>	<u>Inputs</u>
2 Sennheiser MKH.8040	8 Cranesong Spider	24 JoeCo Bluebox Interface
2 Sennheiser MKH.8020	8 Millennia HV3-D	10 Cranesong Spider
3 Audio-Technica ATM.450	4 John Hardy M1	2 API A2D
2 Oktava MK.012	2 API A2D (312c)	
2 Rode M5	1 Groove Tubes Brick	<u>Outputs</u>
3 Shure SM.81		2 Grace M.903 DAC and Headphone Amp
2 Shure Beta 87		
1 Shure Beta 91	<u>Studio Board &amp; oddities</u>	
3 Shure Beta 98	24 Soundcraft 200b	
	3 Shure M67	
	2 Symetrix 421M (pre w/ AGC)	<u>Tape Machine</u>
<u>Large Diaphragm Condenser</u>		2 MCI JH-110 Stereo Half-Track
1 Audio-Technica AT.4033	<u>Live Boards</u>	
1 Oktava MK.219	24 Allen & Heath GL2400	<u>Live Sound Speakers (All Electrovoice)</u>
1 Studio Projects B3	16 Allen & Heath MixWiz:3	4 T.18 Subwoofer 18"
	12 Soundcraft Spirit Folio	3 SB.121 Subwoofer 12"
<u>Dynamic (Moving Coil, Ribbon)</u>	4 Mackie 1202 VLZ	2 T.221 Main 12"
2 Sennheiser E.835		4 Eliminator Main 15"
6 Shure SM.58	<u>Direct Boxes</u>	8 SX200 Main/Monitor 12"
3 Shure Beta.58	2 L.R.Baggs Paracoustic	3 FM.1502 Monitor 15"
6 Shure SM.57	1 Radial JDI	2 FM.1202 Monitor 12"
1 Shure Beta.57	1 Radial JPC Stereo	2 ZX-90 - Main/Monitor 8"
1 Shure Beta.52	1 Radial Pro2 Stereo	<u>Live Sound Amplifiers (All QSC)</u> <u>(All are 2-channel or optionally bridged)</u>
1 Audio-Technica ATM.25	2 ProCo DB1	3 RMX2450a (6)
1 Electrovoice ND.868	1 RapCo DB100	4 MX1500a (8)
2 Audio-Technica ATM.29HE	3 Whirlwind EDB1	1 MX1500a (2)
2 Cascade Fathead		2 MX800 (4)
1 AKG D 550		2 USA 1300 (4)
<u>Vintage Mic's</u>		
1 Electrovoice 664		
1 Electrovoice (unknown cardioid)		
1 Electrovoice 635a		
1 Electrovoice RE85		
2 Advent (by Beyerdynamic) - 57ish		
2 Altec 195a		
	57 Microphones	28 Loudspeakers
	11 DI Boxes	24 Power Amp feeds
	23 Studio Preamp Ch's	
	24 Recording Channels	